



# GRAFFITO II WALLPAPER

GWP 3720.505

## COLOR

Navy

## CONTENTS

100% Jute

## REPEAT HEIGHT

62"

## REPEAT WIDTH

62"

## PANEL WIDTH

31"

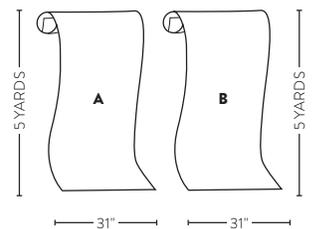
## DIRECTION

Up the bolt

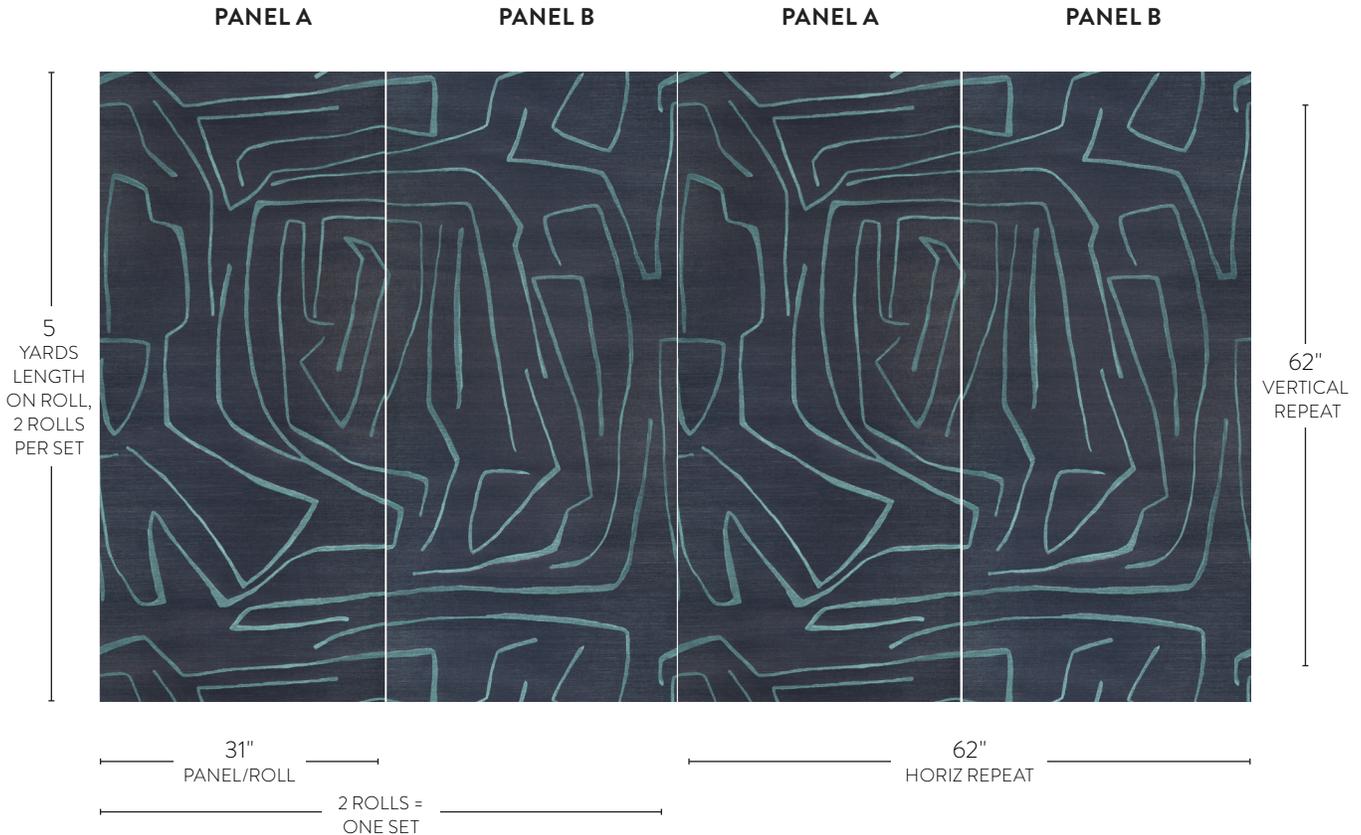
## NOTES

Priced, packaged and sold by the set. Each set is an A and B roll. Each roll measures 31" wide by 5 yards long.

## PACKING DIAGRAM



This image is for illustrative purposes only. The colors shown are accurate within the constraints of lighting, photography and the color accuracy of your monitor.



# GRAFFTIO II WALLPAPER

**GWP 3720.505**

## WALLPAPER PREPARATION

All walls should be clean and smooth. Plaster walls and ceiling should be primed with an oil base primer and should be sized. Latex, semigloss or enamel walls should be sanded and primed with an oil base primer. Plasterboard walls should be sealed and sized. We recommend the use of lining paper on all walls. We do not recommend the use of pre-sized adhesives for hanging Kelly Wearstler wallcovering.

## WALLPAPER ADHESIVE

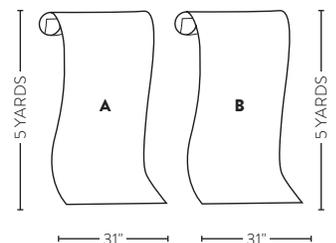
All papers should be hung with good quality wheat paste of a non-staining cellulose paste. Adhesive left on the surface of the paper may cause flaking. Variations in dye lots can cause slight shifts in color from order to order.

For custom inquiries and pricing, please contact the Kelly Wearstler Flagship Boutique 323.895.7880

## DIMENSIONS

- Width of Panel: 31"
- Length of Panel: 5 yards
- Vertical Repeat: 62"
- Horiz Repeat: 62"
- One set: 2 rolls (5 yards of A, 5 yards of B)

## PACKING DIAGRAM



**DISCLAIMER** These instructions are meant to assist in the process of installation. Please consult a professional wallpaper installer with queries or quantity required for a successful installation. Kelly Wearstler Lifestyle LLLP does not take responsibility for final execution. Wallcoverings cannot be returned.

## ADDITIONAL COLORWAYS



**GRAFFITO II DENIM**  
GWP 3720.151



**GRAFFITO II GOLDEN ROD**  
GWP 3720.141



**GRAFFITO II IVORY/EBONY**  
GWP 3720.18



**GRAFFITO II ROSA**  
GWP 3720.711



**GRAFFITO II PARCHMENT**  
GWP 3720.116



# HANGING INSTRUCTIONS & CARE

## IMPORTANT

**THIS IS A HANDPRINT. VARIATIONS IN PRINTS AND COLOR WILL OCCUR. TRIM LINES ARE FOR GUIDANCE. TRIM TO MATCH DESIGN.**

Our wallcovering is manufactured by an exclusive process creating this unique look. Minor irregularities are to be expected as in any hand-crafted product. Labor claims are limited and can not be allowed if the following process is not followed:

1. Inspect wallcovering and fabric for correct pattern, dye lot, and run number (if specified) and obvious flaws. If unacceptable, **DO NOT CUT OR HANG**. If coordinating wallpaper or fabric are being used, be sure both are on hand and acceptable before beginning the installation. We can not accept any liability for faulty rolls after they have been cut.
2. Replacement is limited to one bolt for irregularities that could not be detected before installation.
3. The following instructions must be followed and all care must be exercised by the installer while handling the material
4. We suggest hanging 2 strips and then inspecting for any problems.

## PREPARATIONS AND HANGING

This product is designed to be installed by a competent, professional paperhanger. We do not recommend installing over existing wallcoverings. **This paper may allow some show through—all surfaces must be smooth and sound, free of dust and peeling of inferior paint. Inferior latex paints must be cured with a product such as Gardz.** New plaster must be properly cured (60-90 days) and feel cool to the touch.

**OLD WALLS** Remove existing wallcoverings, sand. Wash and clean thoroughly to disinfect, remove adhesive and eliminate mold and bacteria. Patch and sand as necessary to achieve a smooth surface. Prime with a universal wallcovering primer (T9000, Sheildz, 1-23 etc.). **Do not use oil-based primers.**

**NEW WALLS** Smooth, free of dust, room temperature (55 degrees F or warmer for at least 12 hours prior to installation) and properly primed as instructed above.

Use of a pulp or acid free liner is necessary. **Use an absorbant liner paper** as one of the purposes is to absorb excess moisture and mitigate bubbles. Bubbles may be smoothed out with your smoothing tool. Writing on the wall to aid in installation should be done with light pencil or similar color pencil to ground of wallcovering. Never use ball point pen or marker as they may show through.

## TRIMMING

Use a sharp new blade, brass bound straightedge and zinc strip. Trim just into color. When trimming striped prints be sure the trimmed product has equal width stripes. Trimming along the edge of a dark colored stripe will aid in producing invisible seams.



## ADHESIVE & APPLICATION

The use of a clear premixed adhesive works best with this product. **DO NOT USE CLAY-BASED ADHESIVE.** Wheat and cellulose adhesives are not recommended. A light weight deer paste is best.

Use either a pasting machine or roller, apply an even coat of adhesive over the entire back of each strip of the wallcovering. Be sure edges are evenly and adequately covered. Book the pasted sheet and allow adequate soak time (about 5 minutes) before installing. Soak time is essential to allow the pasted sheet time to relax and expand in order to prevent bubbles, wrinkles, and possible shrinkage after drying. **Use caution if rolling seams.**

**DO NOT ALLOW PASTE TO GET ON THE FACE OF THE WALLCOVERING.** If any should get on the face, remove at once with a damp, not wet sponge using a flicking action rather than scrubbing. Blot with a Turkish towel or soft cloth. Do not wipe. Do not allow paste to dry on face of wallcovering as permanent damage may occur. **There may be some rub-off for dark colors.**

## TROUBLESHOOTING

- Issues with the design matching? Check unpasted rolls to see if they match before hanging and/or pasting. Is the wallcovering trimmed correctly? Are the ceilings and walls straight?
- Edges lifting? Ensure paste goes to the edge and your fingers have not taken paste off the ends. You may use your smoothing tools to smooth down the seams.
- Bubbles? Did you use good absorbant liner paper? Correct paste? No extra moisture? Remember moisture is problematic and can cause bubbles and wrinkles. Allow booking to expand all areas of the paper evenly (printed & unprinted areas may expand at different rates—especially with heavier metallic inks in concentrated areas) You may smooth the bubbles out with your smoothing tools.